In addition, the post of Director General, Archaeological Survey of India is currently held by an IAS Officer of the level of Additional Secretary to the Government of India.

(c) The process of revision of recruitment rules involves consultation with the Department of Personnel & Training (DoPT) and the Union Public Service Commission (UPSC), followed by the approval of the Appointments Committee of Cabinet (ACC) as required. With these processes having been completed, the final draft recruitment rules are being sent to Ministry of Law for vetting/concurrence before these are notified.

(d) In granting its approval to the draft revised recruitment rules, Government has approved selection of eminent professionals through a "Search cum Selection Committee" on 'Contract Appointment' basis, as well as on Deputation (including short term contract) basis.

Fake works in the Indian Art Market

164. SHRI VIJAY JAWAHARLAL DARDA: Will the Minister of CULTURE be pleased to state:

(a) whether during January, 2009 a reputed gallery in New Delhi, was forced to cancel a show of well-known painter S.H. Raza, after he discovered that the works attributed to him were fakes;

(b) if so, whether such fakes have been reported in the Indian art market earlier also;

(c) whether the said gallery follow the basic authentication procedures before organizing the show; and

(d) what remedial measures are being adopted to avoid recurrence of episodes which are bringing bad name to India in the art world?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) It is learnt from news paper reports that a private gallery which organized a show of S.H. Raza cancelled it as Shri Raza raised objections against the veracity of some of the paintings displayed in the exhibition.

(b) and (c) The private galleries and their activities are not under control of this Ministry. There is no provision for authentication of works of art presently.

(c) Such offences are punishable under different sections of the Indian Penal Code.

Development of Nizamuddin - Humayun Tomb complex in Delhi

165. SHRI VARINDER SINGH BAJWA: Will the Minister of CULTURE be pleased to state:

(a) whether Government proposes to develop Nizamuddin - Humayun Tomb complex in Delhi with the assistance of Agha Khan Trust; and

(b) if so, the details thereof, indicating total expenditure to be incurred on the project, assistance of the Agha Khan Trust, the time likely to be taken in its completion and the total area to be developed with increased tourist potential?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Yes, Sir. The Archaeological Survey of India, Central Public Works Department, Municipal Cooperation of Delhi entered into a

Memorandum of Understanding (MoU) with Agha Khan Trust for Culture and Agha Khan Foundation on 11 July 2007 to undertake an urban renewal project in the Humayun's Tomb - Nizamuddin Basti and Sundar Nursery. The MoU is valid upto July 2012 which could further be extended for a period of five years by mutual consent of the parties.

(b) So far Rs.6 Crores has been spent on conservation of Humayun Tomb. It is anticipated that about Rs.20 Crores would be required to carry out other works in the complex. The requisite funds are provided by the Agha Khan Foundation as per the MoU.

Monuments in Sultan Pur Lodhi in Punjab

166. SARDAR TARLOCHAN SINGH: Will the Minister of CULTURE be pleased to state:

(a) whether her Ministry is aware about the historic and religious importance of Sultan Pur Lodhi in Punjab;

(b) what steps have been taken for the preservation of the old monuments and other things in this city; and

(c) whether her Ministry has recommended to the Ministry of Urban Development for keeping this in Category C and help the town under Rajiv Gandhi Urban Development Programme?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Yes, Sir.

(b) All the city monuments come under the category of State Protected Monuments. They are being protected by Department of Cultural Affairs, Archaeology and Museums, Govt. of Punjab and religious ones amongst them by Shiromani Gurudwara Prabandhak Committee (SGPC).

(c) No, Sir.

Illegal encroachment at monuments

167. SHRI N.R. GOVINDARAJAR: Will the Minister of CULTURE be pleased to state:

(a) whether Government is aware that several Centrally Protected Monuments are under illegal encroachment and also have unauthorized construction;

(b) if so, the details thereof; and

(c) the action taken by Government to remove unauthorized encroachment and illegal construction to preserve and protect monuments?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) There are instances of illegal encroachment and unauthorized construction on centrally protected monuments due to several factors such as rapid urbanization, increasing pressures on land, commercialization, etc. A Statement showing the State-wise list of monuments under encroachment and unauthorized construction in protected areas is at the Statement (See below).

(c) The Superintending Archaeologists of the Circles have been delegated the powers of the Central Government to issue 'Show Cause Notice' to encroachers for removal of encroachments